

Anti-buzzing exercise - designed by Judy Loman

Practise hands separately. On second beat of bar, replace the 3rd finger from below, hitting the previous note with the front of the 3rd finger's knuckle.

Harp

3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

9

17 Keep fingers pointing down and replace from below.

4 3 2 1 2 3 4

Use the front of 2nd finger to dampen the first note of each bar.

24

3 4 2 1 3 4 2 1 3 4 2 1

28