

Pick-up Notes (or Upbeats)

This piece begins on *beat 3* with a **pick-up note**.
Pick-up note(s) lead into the first full measure.

If a piece begins with a pick-up, the last measure is often incomplete. The combined beats of the incomplete first and last measures will equal one full measure.



Home on the Range

American Folk Song
arranged

Moderately

5/4

mf Oh, give me a home where the buf - fa - lo roam, where the

1 3 4

4 on ___?

4 1 1/3

1+ 2+ 3 +

5

deer and the an - te - lope play; Where

9

sel - dom is heard a dis - cour - ag - ing word, and the

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H. *mp* with pedal

5 1 3 5 2 4

9 13

13

skies are not cloud - y all day. Home!

f

18

Home on the range! Where the deer and the an - te - lope

23

play; Where sel - dom is heard a dis - cour - ag - ing

28

word, and the skies are not cloud - y all day.

L.H. over

DISCOVERY



How many phrases are in this piece? _____

mf