

String Ensemble Audition Guidelines

String ensemble auditions for the 2024/25 school year will be conducted in-person. As part of your application, you will indicate which audition times work best for your schedule. Please be aware that your actual audition will only last 5-6 minutes within that timeslot.

You can also select your preferred ensemble as part of the application and select if you would like your audition to count towards placement in a chamber group. It should be noted that you may be offered placement in an ensemble other than your preferred one.

Please carefully read the guidelines below before filling out the application form.

Audition Date

- **Sunday June 2, 2024: 9AM-5:30PM - String Ensembles and Chamber Ensembles**

Audition Requirements

- 2 Scales (major and minor)
- 1 Piece, or excerpt of a piece lasting no more than 4 minutes

Sight-Reading Assessment

- Applicants will be asked to sight-read passages of music.

Guidelines for Skill Levels

- Applicants are expected to be able to play and read music at a level corresponding to their desired ensemble.
- The levels below are estimated and should serve as guidelines for applicants as they select their audition materials. They will also inform our conductors as they select materials for sight-reading.
 - Beginner (Minuetto & Preludio – RCM level 2-5 **OR** Suzuki book 2-4
 - Intermediate (Concertante & Intermezzo) – RCM level 6-8 **OR** Suzuki book 5-7
 - Advanced (Sinfonietta) – RCM Level 9-ARCT **OR** Suzuki book 7-10