

# The Natural



A natural cancels a sharp or a flat.  
A natural is always a white key.

• Play:



Sometimes a natural is written as a reminder to play a white key in a new measure. (See *measure 4*.)

# Sugarfoot Rag

**Happily**  
*mf*

5 on —?

3

1 3

1 on —?

5

3

**Teacher Duet:** (Student plays 1 octave higher)

R.H.

L.H.

*mf*

5

9

*p*



13

1 2 cross 2 over the thumb

16

DISCOVERY



What interval is played by the R.H. in the last measure? \_\_\_\_\_